

Your opportunity to learn from top industry professionals and network with members of the National Youth Film Academy.

WHO IS IT FOR?

Actors and Filmmakers aged 16-25 looking for a career in film?

WHERE?

All Masterclasses take place at **Cineworld, O2 Arena, Greenwich**

WHEN?

10th, 17th and 18th April

We are holding masterclasses and networking on multiple dates. You can choose which classes and dates you wish to attend.

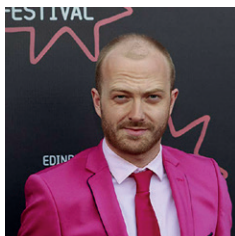
COST?

Each session is individually priced.

Masterclass Bundle - £25 (£10 Saving)
Attend all 7 Masterclasses across the 3 days.

Masterclass and Networking Bundle - £35 (£15 Saving)
Attend all 7 Masterclasses across the 3 days and the networking session on Thursday.

Who's Speaking?



ADAM MORSE
FILM DIRECTOR (LUCID)

Date: 10th April
Time: 10.30am - 12.00pm
Price: £5

MY JOURNEY IN FILM

Learn how against adversity Adam produced his first feature film. If he can - you can!

Adam Morse is an international award-winning Filmmaker from London. Almost a decade after Adam was registered blind he emerged onto the scene with critically acclaimed short film 'The Window' in 2014, it has since been screened at film festivals around the world where it has won multiple audience / jury awards, including an Audience Award for Best Short Film at the London Independent Film Festival and an Official Selection at the Cannes Film Festival Marche du Film.



MATT SMITH - HEAD OF DISTRIBUTION,
LIONSGATE

Date: 17th April
Time: 10.30am - 12.00pm
Price: £5

HOW TO MAKE A GREAT FILM... THAT SELLS!

Ever wondered what Lionsgate are looking for in a good film? One of the most knowledgeable distributors in the UK, Matt Smith, explains everything you need to consider if create a film for the modern audience.

Matt Smith is the Head of Distribution at Lionsgate UK, a leading film and TV production and distribution company. Matt oversees the theatrical release of all of Lionsgate's films, including Out of the Furnace and Only God Forgives.



LIZ TUCKER - MANAGING DIRECTOR,
VERVE PRODUCTIONS AND CHAIR,
WOMEN IN FILM AND TV

Date: 17th April
Time: 09.00am - 10.30am
Price: £5

DIVERSITY IS THE KEY TO SUCCESS

Hear about Liz's journey in film and why it's vital for women and men in film to diversify.

Liz Tucker is a multi-award winning documentary executive Producer and Director. Her awards include the prestigious Glaxo / ABSW Science Writers' Award. In 2015, Liz was named Broadcast Journalist of the Year by the Medical Journalists Association, and she is the current chair of the UK's Women in Film and TV. Liz is also a voting member of BAFTA!



SEAN GASCOINE - AGENT, UNITED AGENTS

Date: 18th April
Time: 09.00am - 10.30pm
Price: £5

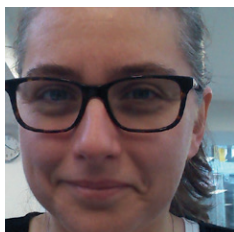
HOW TO GET AN AGENT

Hear what to do and what not to do when approaching an agent from one of the UK's top agents.

Sean Gascoine is an Agent at one of the UK's leading literary and talent agencies, United Agents. Sean's clients include Actors Jack Whitehall and Mathew Horne and Writer Henry White, among others.

UNION Q&A PANEL - DIRECTORS UK, EQUITY AND WRITER GUILD

Date: 18th April
Time: 10.30am-12.00pm
Price: FREE



Natasha Moore, Campaign Engagement Manager, Directors UK

Natasha has an MA in film and is a campaigner at Directors UK, the professional association for screen directors. As well as conducting persuasive research around diversity and equality for women and BAME directors working in TV, she is also part of the industry working group developing processes and best practice around dealing with bullying and harassment. Outside of Directors UK she's also a writer/producer with a number of shorts in various phases of production.

A Q&A PANNED WITH THE TOP UNIONS IN THE UK

Why it's important to be part of a union and how do you go about getting involved.



Caitlin Dunham, Live Performance Department, Equity UK

Caitlin works in the Live Performance department at Equity UK, supporting members in London Theatres and Commercial Tours. Her background is in member engagement and development.



William Gallagher, Deputy Chair, Writer's Guild

William is a writer best known for his Doctor Who radio dramas. He is also the author of 18 books and is Deputy Chair of the Writers' Guild of Great Britain.



ELLIOT GROVE FOUNDER, RAINDANCE

Date: 18th April
Time: 12.30pm - 14.00pm
Price: £5

HOW TO GET YOUR FILM INTO RAINDANCE

You have a fantastic film, but how do you get it into the top film festivals to get noticed? Elliot talks about his journey in film and how you can be as successful as him.

Elliot Grove is the founder of Raindance Film Festival and the British Independent Film Awards. He has produced over 700 hundred short films and also five feature films, including the multi-award-winning *The Living and the Dead* in 2006, *Deadly Virtues* in 2013 and *AMBER* in 2017. He teaches screenwriting and producing in the UK, Europe, Asia and America.

Elliot has written three books which have become industry standards and in 2009 he was awarded a PhD for services to film education.



ADAM CORBALLY - MOTIVATIONAL SPEAKER

Date: 18th April
Time: 14.00pm - 15.00pm
Price: £5

GIVE YOURSELF A KICK UP THE BACKSIDE!

You can have all the film and acting guidance in the world, but unless you are motivated your talents are worth nothing. Maybe an hour with Adam will give you the kick up the backside you need to get your journey started in film!

Adam started speaking professionally back in 2012 after he reached the final in season 8 of the hit TV show "The Apprentice" and very soon after became a member of the professional speakers association. Adam's message is about how to be the best version of yourself every day, surround yourself with brilliant people and bring out the best in those around you enabling you to create and take the opportunities that you deserve!

NETWORKING AND DRINKS

Date: 18th April
Location: All Bar One - O2 Arena
Time: 15.30pm - 17.00pm
Price: £20

IT'S TIME TO NETWORK WITH OVER 300 OTHER YOUNG FILMMAKERS AND ACTORS!

This industry is about connections, come and network with our National Youth Film Academy Members alongside other young Actors, Filmmakers and Writers. Ideas start with a meeting - you may find your next project in this room.

You will also get to meet with Rob Earnshaw, CEO of the National Youth Film Academy along with our Talent Executive all of whom are looking for the next big talents in British Film.